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Digital Art Using Gimp & Inkscape - Fedora

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2ND EDITION GIMP for Photography, Special Effects, and Design about the author Michael J Hammel has been involved with GIMP since version 054 and was a contributor to the early development of the program Hammel wrote a column on GIMP for Linux Format for three years and is the author of The Artists' Guide to the GIMP and Essential GIMP for

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AN ARTIST'S GUIDE

Since artists are required to submit work digitally for exhibitions, grants, talks and your public profile page, good photography offers the first impression of your art and your professionalism We frequently see artists with incredible artwork, but have images that are shot in dimly lit, sloppy environments that distort the original artwork

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